STEFILICIOUS LUX ULONSKA

they/them · dey/dem · Berlin

connect@stefiliciouslux.art **www.stefiliciouslux.art** **@stefiliciouslux**

Lux Ulonska (they/them) is a hexaglot, multidisciplinary artist with a university degree and a non-binary superhero from Berlin. After serving as a sea rescuer in the Mediterranean in 2022, the then-bestselling author decided to meet the dystopian realities of Fortress Europe with nothing but art and a radically lived queer feminism. Their wide-ranging work in contemporary dance, theatre, drag and costume design is marked by strong physical intensity, emotional presence and conceptual depth. They cast a curious eye on the outrageous absurdities of our late-capitalist world and the lovable contradictions of human nature, offering queer (read: new) perspectives. Lux has a strong background in circus, dance and theatre. In 2025, Lux co-created and performed the shadow-theatre piece "UNDINI Uncut" with Théa Haug and Majó Rika, funded several times by the KiA fund. In 2026 they developed the solo piece "GEWEBE". As part of the Berlin drag-thing collective Creature Kin, they bring "Mushroom Tales" to stages in Berlin and to festivals across Europe. Alongside this, Lux is building a reputation as a versatile costume designer – most recently with the costume design for "THE PIECES" by ALOFT CIRCUS, which premiered at the Edinburgh Fringe Festival in August 2026 and is now touring internationally.

PROJECTS

UNCOMFORTABLE 2025

Concept / Choreography / Performance / Costume

Dance solo (approx. 5 min.). Performances at Perform Berlin in the Lake Studios Berlin, the Fusion Lab (City Kino Wedding), motion*s Berlin and the Tribal Moon Hafla in 2026, and the Coven Hafla in 2025.

HEELS DON'T LIE 2026

Concept / Performance / Text (with Théa Haug)

Drag performance combining dance, physical theatre, circus and lip sync (35 min.). Work in progress at Politischer Freitag in Gorleben (May 2026), premiere at Sommerwerft International Theatre Festival, Frankfurt am Main (July 2026).

GEWEBE – A QUEER ANATOMY OF CONNECTION 2026

Concept / Choreography / Performance / Set, Costume & Visuals

Contemporary dance solo (30 min., non-verbal). Performances at Theater Verlängertes Wohnzimmer and Seneca Intensiv, Berlin; outdoor version with UV light and projections at Detect Classic Festival (Poland) 2026.

MUSHROOM TALES – FROM THE END OF THE WORLD 2025

Performance & Costume (Queen Cordyceps)

Immersive drag theatre (approx. 60 min.) with the Berlin collective Creature Kin. Premiere at 90mil, Berlin (Dec. 2025); Fusion Festival (Cloud Cuckoo Stage), Whole Festival, Club Church Amsterdam and Grands Charmes Brussels in 2026.

SIX PIECES 2026

Performance

Contemporary dance and physical theatre (approx. 30 min.) by Shayna Swanson. Performances at Studio I/O in 2026, in ongoing development.

UNDINI UNCUT 2025

Concept / Performance (four characters) / Costume & Set Design

Contemporary shadow theatre for young audiences aged 6+ (45 min.; drag, theatre, circus), co-created with Théa Haug and Majó Rika. Performances at Fabriktheater Moabit, Kulturmanege OSP, Kulturelle Landpartie and Theaterforum Kreuzberg in 2026. Funded by KiA Berlin-Mitte & Friedrichshain-Kreuzberg 2025/26 and the Taschenberg residency programme.

SHADES OF TALES 2023

With Théa Haug. Developed during a residency at TRUST Collective (Portugal). Performed at Subversiv e.V. Berlin in August 2023.

THE QUEST OF THE LOST 2024

Concept / Performance / Costume

Contemporary fire theatre with storytelling and dance. Premiere at Roztoč International Circus Festival 2024, further performance in Essen in September 2024.

NADIR 2024

Concept / Choreography / Performance

Dance solo as the final performance of the motion*s Berlin Dance Program Intensive. Three performances at Pfefferberg Theater, Berlin.

THREADS OF CONNECTION 2025

Performance

Contemporary / street dance stage piece (20 min.) by Kalli Tarasidou. Performed in May 2025 at Theater im Exil, Berlin.

HUMAN NATURE 2024

Performance

Street-style dance stage piece (20 min.) by Jari EAS, as one of six dancers. Performed in November 2024 at Theater im Exil, Berlin.

SHORT SOLO PERFORMANCES since 2017

Solo and group performances at venues including Boomtown Festival (UK), Fusion Festival, Garbicz Festival (Poland), Ozora Festival (Hungary), Detect Classic Festival, HAU Berlin, Holzmarkt, Katapult, Fluxbau and Zirkus Mond (Berlin), Roztoč Circus Festival (Czech Republic), S.U.N. Festival (Hungary), and various clubs, theatres and festivals in China (2017–2019) and Berlin (since 2019).

COSTUME WORK (SELECTION)

THE PIECES · Aloft Circus Arts 2026

Costume design & construction (commission)

Six full costume sets for the six-person cast: tailored Oxford shirts and chinos cut from Romanit jersey, graded to each performer and hand-dyed in a graduated scale of greys. Developed during a residency at Schloss Bröllin (July 2026); premiered at the Edinburgh Fringe Festival in August 2026, international tour.

FUNGI, WE GATHER · A Rolling Fish Production 2026

Costume design & making, movement direction, performance

Larger-than-life mushroom hats of EVA foam, acrylic paint, textiles and LEDs for a walking act with up to nine performers. Garbicz Festival (Poland) 2026.

VESTS FOR FERAL FLAME 2026

Costume design & construction (commission)

Two fire-safe show vests in cotton sateen for the Berlin circus company Feral Flame.

QUEEN CORDYCEPS · Mushroom Tales — 2025/26

Costume design & making

Character costume with LED-lit silicone mushrooms and a pneumatic system with up to four inflatable tentacles.

COSTUME WORK (GENERAL) — since 2023

Costume design & making

Multidisciplinary costume and material work centred on fabric, extended with LED technology, silicone and pneumatic systems for costume and stage design. Commissions for circus companies since 2025, as well as costumes for other artists' productions.

FUNDING AND SCHOLARSHIPS

KIA PERFORMANCE FUNDING — 2025–2026

Performance grants for UNDINI Uncut, Berlin-Mitte (2025, 2026) and Friedrichshain-Kreuzberg (2026).

KOMPASS FUNDING — 2024 & 2025

Further training in costume craft

Awarded twice: KOMPASS funding for intensive training with Berlin master tailor Luise Trapp – pattern cutting, construction and hands-on costume making.

GERMAN ACADEMIC SCHOLARSHIP FOUNDATION, DAAD — 2013–2017

Scholarship of the Studienstiftung des deutschen Volkes; DAAD postgraduate funding for study periods in Hangzhou, China.

ARTISTIC RESIDENCIES

SCHLOSS BRÖLLIN — 2026

Costume development for THE PIECES with Aloft Circus Arts.

EIGENKLANG KOLLEKTIV, TASCHENBERG — 2025

Further development and finalisation of UNDINI Uncut.

TRUST COLLECTIVE, BARRIL DE ALVA (PORTUGAL) — 2023

Concept and first version of UNDINI Uncut.

CRAC – ESPACIO ÚNICO, CÁCERES (SPAIN) — 2022

Development of the fire and circus performance "Tincture".

ARTISTIC TRAINING (SELECTION)

Three-month intensive programme "Choreography, Creation and Authorship" at Seneca Intensiv, Berlin. — 2025

Orchidaceae Dance Intensive with Piny Orchidaceae, Lisbon (Portugal) · M.U. Dance Workshop Intensive, Montesiglio (Italy). — 2024

Intensive programmes at DanceWorks, Berlin Dance Institute and motion*s Berlin. Training in contemporary dance, Graham, waving, fusion and contact, among others. — 2022–2024

COLLECTIVES

CREATURE KIN — since 2025
Berlin drag-thing collective of queer and trans performers.

SHADES OF TALES — since 2023
Artistic direction and production, theatre and dance collective with Théa Haug and Majó Rika.

ENTOURAGE · contemporary circus troupe, Berlin · **HEARTCHOR** · choir collective, Berlin — since 2025
Member / performer.

EXPERIENCE IN ART PRODUCTION

ARTISTIC ASSISTANT – STUDIO ROBERT HENKE, BERLIN — 2019–2021
Work on the project “CBM 8032” in Berlin and across Europe.

PROJECT LEAD, SPIRIT TRIBE, YUNNAN (CHINA) — 2017–2020
Organising and running cultural events, performer and DJ.

ACTIVISM

Active in sea rescue, accompanying people on the move in the Mediterranean; a mission of several weeks on the ship NADIR as co-captain. — 2021–2024

ACADEMIC BACKGROUND

B.Sc. & M.Sc. Theoretical Physics, UC Berkeley, Freie Universität Berlin, Technische Universität Berlin. — 2009–2016

B.A. Chinese Studies, Freie Universität Berlin, Hangzhou University. — 2013–2017

As of November 2026 · Photos, videos and projects: www.stefiliciouslux.art